**Art and/as Resistance**

Art and politics:

1. Neo-Assyrian Art

Context:

Ashurbanipal II:

*Ashurbanipal Hunting the Lions,* Neo-Assyrian, c. 645-635 BCE:

King Ashurbanipal:

*Battle of Til-Tuba (Battle of the River Ulai)*, Neo-Assyrian, 600-650 BCE:

1. Qing Dynasty (China)

Ming/Qing transition:

Bada Shanren/Zhu Da:

Bada Shanren (Zhu Da), *Fish and and Rocks*, 1699 (Qing Dynasty):

Bada Shanren (Zhu Da), *Two Eagles*, 1702:

Shitao, *Self-portrait Supervising the Planting of Pines*, 1674:

1. Japanese prints

Context:

Utagawa Kuniyoshi, *Earth Spider Creating Monsters in the Mansion of Minamoto no Yorimitsu*, 1843:

1. Neo-Classicism

Neo-classism:

Jacques-Louis David, *Death of Marat*, 1793:

1. Romanticism

Francisco Goya:

Francisco Goya, *And There’s Nothing to Be Done*, 1810-1823:

Disasters of War (series):

Francisco Goya, *Third of May*, *1808,* 1814:

Théodore Gericault, *Raft of the Medusa*, 1818-1819:

The Medusa:

Eugène Delacroix:

Eugène Delacroix, *Death of Sardanapalus*, 1827:

Eugène Delacroix, *Liberty Guiding the People*, 1830:

J.M.W. Turner, *Slave Ship,* 1840:

1. Realism

Realism:

Gustave Courbet, *The Stone Breakers*, 1849:

Jean-François Millet, *The Gleaners*, 1857

Jean-François Millet, *Man With a Hoe*, 1863:

1. Mexican Muralism

Mexican Muralism:

Diego Rivera, *La quema de los Judas (The Burning of the Judases)*, 1923-1924:

Diego Rivera, *Agrarian Leader Zapata*, 1931:

Zapata:

José Clemente Orozco, *The Trench*, 1926:

Muralism:

Fresco technique:

1. Kara Walker

Kara Walker:

Kara Walker, *Gone: An Historical Romance of a Civil War as It Occurred b'tween the Dusky Thighs of One Young Negress and Her Heart*, 1994:

Kara Walker, *Alabama Loyalists Greeting the Federal Gun-Boats from Harper’s Pictorial History of the Civil War (Annotated)*, 2005: